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1836

# Kendall March

George Hews

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264  
264

# Remondall March

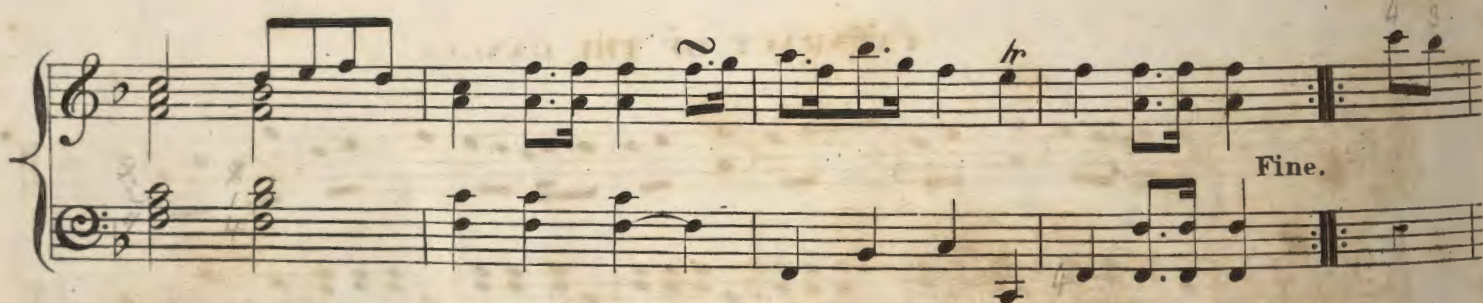
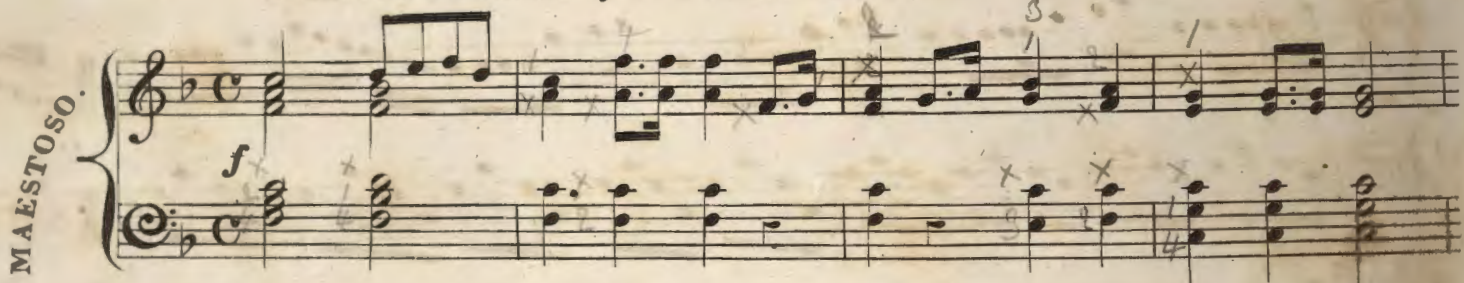
Composed for the

Piano Forte

BY

GEO. HEWS.

BOSTON: Published by C. BRADLEE 135 Washington Street.





Handwritten musical score for a piece with four systems of piano accompaniment. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The first system includes handwritten annotations above the treble staff:  $2 \text{ 3 4 1 2}$ ,  $3 \text{ 4 1 2 3 4}$ ,  $5 \text{ 4 3 2 1 2 3 4}$ , and  $6 \text{ 5 4 3 2 1 2 3 4}$ . The second system features a  $2$  above the final measure of the treble staff. The third system includes a  $p$  (piano) dynamic marking in the bass staff. The fourth system concludes with the instruction **D. C.** (Da Capo).

## CATARACT OF THE GANGES.

Handwritten musical score for the piece "CATARACT OF THE GANGES." The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of two systems. The first system ends with a double bar line. The second system concludes with the instruction **D. C.** (Da Capo).



